

*U3A Batemans Bay &
The Batemans Bay Players
Present*

MACBETH

BY WILLIAM SHAKESPEARE
ARTISTIC DIRECTOR SAM LLOYD

A Weekend with Macbeth

Saturday 27th July — Baylink 10 am to 12 pm

Come along and listen to Ross Hosking provide some background on Shakespeare and his plays. Did you know that Bill Bryson claimed that Shakespeare's 'greatest' achievement was to survive a year when over 10,000 people were killed by a plague when England had a population of only 5 million? Plague and politics plagued his life. As a boy he would have witnessed Miracle and Morality plays at markets and such and these had their influence on the young playwright to be.

What about the plays and the theatre? How did he manage without good lighting? What about sound effects? Some of his most memorable characters were women. How did not having women actors handle that? Where did he get the ideas for his plays? Politics was quite often literally deadly. How did Shakespeare handle the delicate matter of writing a 'Scottish play' when King James VI of Scotland had just become James 1 of England after Queen Elizabeth 1 died without heir? All will be revealed!

Following this talk, all those who wish to, are invited to join Ross for lunch at the Soldiers Club.



Macbeth played by Bill Douglas

Sunday 28th July

Matinee 2 pm, Bay Theatre Gregory St

*Out, out, brief candle!
Life's but a walking
shadow, a poor player that
struts and frets his hour
upon the stage and then is
heard no more. It is a tale
told by an idiot, full of
sound and fury, Signifying
nothing."*

Macbeth (Act V, Scene V)

Wow! Reserved seats at the performance, followed by a special behind the scenes talk with the director and the players, in their costumes.

Enrolment and payment:

Cost: \$22.00 - details are in the newsletter

Bookings Close Friday 5 July